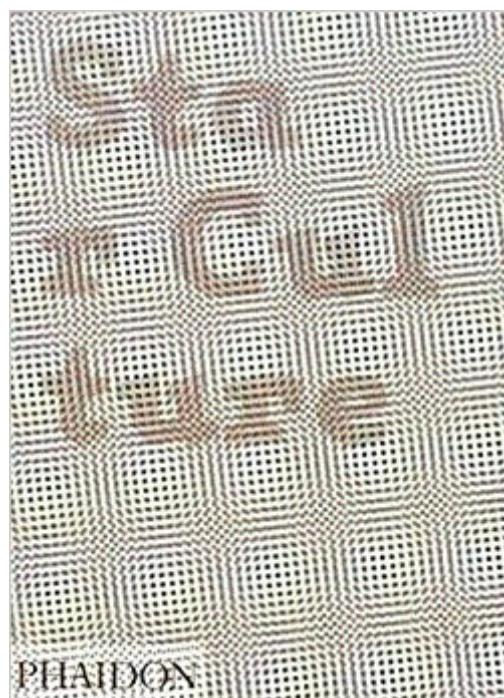


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# Star Culture: The Dazed And Confused Collected Interviews



## Synopsis

Dazed & Confused was conceived as an exploration into the language of style culture, a world where identity fuses with image to leave many would-be protagonists dazed and confused as to the results. D &C magazine has today become a platform for many up-and-coming and established artists, film directors, actors, photographers and fashion gurus. With a strong belief in collaborative journalism that utilizes the format of the two-way interview in its most refined form, it turns the tables on established interview techniques to transform the celebrity profile into a hard-hitting exposé on the nature of fame and creativity. With up to 40 interviews with celebrities (Damien Hirst, Jean Baudrillard, Kate Moss, Terry Southern, Isaac Hayes, Noam Chomsky, Bjork and Stockhausen, Lou Reed and Paul Auster, Harmony Korine and Werner Herzog, etc.), the book includes full-page portraits of the personalities featured in the magazine, including photographs by Rankin, Phil Poynter, Martina Hoogland-Ivanhoe, Duane Michals, Dean Chalkley, Andrew Cotterill, Mr Perou, Justin Westover, Jurgen Teller, Mario Testino, Robert Frank, Wolfgang Tillmans and Dana Lixenberg. The Dazed & Confused collected interviews provide a definitive insight into the style culture of the 1990s, forming a unique and singular portrait of a generation of young artists alongside their more established antecedents.

## Book Information

Hardcover: 304 pages

Publisher: Phaidon Press; 2nd Revised edition edition (August 2000)

Language: English

ISBN-10: 0714839558

ISBN-13: 978-0714839554

Product Dimensions: 10 x 7.2 x 1.2 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

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Best Sellers Rank: #6,327,597 in Books (See Top 100 in Books) #50 in Books > Humor & Entertainment > Pop Culture > Magazines #23738 in Books > Humor & Entertainment > Pop Culture > General #40146 in Books > Politics & Social Sciences > Anthropology > Cultural

## Customer Reviews

'All in all, Star Culture is hard to fault. The variety of content - from extreme performance artists to leftfield writers - is entertaining and unusual ... In 20 years time, Star Culture will be a reminder that some style magazines in the 1990s were prepared to experiment, straying from the predictable path

that seems to suffocate so many of their competitors.' (Design Week)

This is a selection of the best interviews from the leading fashion and style magazine "Dazed and Confused". With irreverent interviews and interesting juxtapositions of celebrities interviewing one another, it adds up to an exploration of "star culture". This book was conceived as an exploration into the language of style culture - a world where identity fuses with image to leave many would-be protagonists dazed and confused as to the results. "Dazed and Confused" magazine has today become a platform for many up-and-coming and established artists, film directors, actors, photographers and fashion gurus. With a strong belief in collaborative journalism, that utilises the format of the two-way interview in its most refined form, it turns the tables on established interview techniques to transform the celebrity profile into a hard-hitting exposé on the nature of fame and creativity. With up to 40 interviews with celebrities (Damien Hirst, Jean Baudrillard, Kate Moss, Terry Southern, Isaac Hayes, Naomi Chomsky, Bjork and Stockhausen, Lou Reed and Paul Auster, Harmony Korine and Werner Herzog etc), the book includes full page portraits of the personalities features in the magazine, including photographs by Rankin, Phil Poynter, Martina Hoogland-Ivanhoe, Duane Michals, Dean Chalkley, Andrew Cotterill, Mr Perou, Justin Westover, Jurgen Teller, Mario Testino, Robert Frank, Wolfgang Tillmans and Dana Lixenberg. The "Dazed and Confused" collected interviews provide a definitive insight into style culture of the 1990s, forming a portrait of a generation of young artists alongside their more established antecedents.

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